

Diary dates November and December 2011

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| 3 rd November | All Souls' Day Service of Remembrance 10.30 Holy Communion 11.00 Bible Study – Christian Basics 3 12.00 Bring and Share Lunch |
| 24 th November | 10.30 Council Meeting |
| 1 st December | 10.30 Holy Communion 11.00 Bible Study – Christian Basics 4 12.00 Bring and Share Lunch |
| 11 th December | 11.00 The celebration of the ordination to the Priesthood of The Revd Dr John Marvell 30 years ago |
| 17 th December | 17.00 Carol Service |
| 24 th December | 17.00 Crib Service |
| 25 th December | 11.00 Christmas Day |

Prayer of the month

Almighty God,
by whose grace alone we are accepted
and called to your service;
strengthen us by your Holy Spirit
and make us worthy of our calling.

Collect for the 5th Sunday before Lent

Prayer focus

To reflect on what it means for us to be holy, a living vital part of the communion of saints.

The Newsletter St Bartholomew's, Dinard 1871 - 2011



November, 2011

Services

Sunday 11.00 Holy Communion (with hymns)

Thursday 10.00 Holy Communion (said)

A warm welcome to all who worship with us.

After the service coffee is served.

Priest-in-charge: The Revd Gareth Randall

For further information concerning baptisms,
marriages or funerals:

 02 99 46 77 00

e-mail : gareth.randall@nordnet.fr

Website : www.stbarts-dinard.org.uk



November, 2011

Dear Friends,

All Saints

It was good to go back to Potters Bar for a fortnight in October, to stay at Peterslea, my semi on the A1000, and to take the services one Sunday at my former parish church of St Mary the Virgin and All Saints.

The dedication to both the mother of Christ and to All Saints is neat. An Anglican church, its title is remarkably catholic in the sense that it embraces the whole gamut of sainthood from Abbo of Fleury to Zosimus of Syracuse via our own Bartholomew. The title of All Saints is a timely reminder that not only are we fortunate to have a host of men and women, girls and boys, as role models of our faith but that we ourselves are also called to be holy and to live lives informed and inspired by Holiness.

On 30th October, the Sunday on which we celebrate All Saints this year, I will be embarking on a four sermon series on the qualities or virtues of what it means to be a saint. As a touchstone, I will be using the set gospel from the day, the nine Beatitudes found in Matthew's summary of the Sermon on the Mount. The sermon series will, in due course, be available on our website.

To get maximum mileage from the study, the same Beatitudes will have a second airing as a series of short articles in the Newsletters from March to December 2012.

I appreciate that to think of ourselves as pious or holy sits uneasily with our natural sense of modesty but I trust you will find the exploration both interesting and useful.

Father Gareth

Notices

- **Tournebride Monthly Lunch 5th November** at the Relais de Tournebride - a good opportunity for British and French folk to meet. 14€ includes an aperitif, a four course meal, wine and coffee. **Mike Baber** 02 99 73 56 06/annebaber5050@aol.com
- **Thanks** to the Revd Canon Roger Gilbert who took our Sunday service on 16th October.
- **Thanks** to the Revd Dr John Marvel who took our Sunday service on 23rd October.
- **Deadline** for submission of material for the December Newsletter is **midday on Thursday 24th November**
- **Church Finances for September**
Income: 4,127€ Expenditure: 3,928€



Personal Column

Our sympathy to

The Revd Mark and Paddy Vidal-Hall on the death in England of Mark's aunt, Angèle, on 20th September;

Tania and Eric Lambert and to their son, Rufus, and their daughters, Natasha and Amy, on the death of Tania's mother, Vanessa Hastings, on 30th September

Readings in church

November 6th **3^d Sunday before Advent**
Amos 5 v18 - 20 Psalm 70
1 Thessalonians 4 v13 – end Matthew 25 v1 - 13

November 13th **Remembrance Sunday**
Zephaniah 1 v7, 12 – end Psalm 90 v1 - 8
1 Thessalonians 5 v1 – 11 Matthew 25 v14 - 30

November 20th **Christ the King**
Ezekiel 33 v11 – 16, 20 - 24 Psalm 95 v1 - 7
Ephesians 1 v15 - end Matthew 25 v31 - end

November 27th **Advent Sunday**
Isaiah 52 v7 – 10 Psalm 80 v1 - 8
1 Corinthians 1 v3 - 9 Mark 13 v24 - end



Quotation of the Month

If we are enjoined to love our enemies and our neighbours alike does the following anonymous quotation help?

*Never attribute to malice
what can adequately be explained by stupidity.*



Words from the King James Bible (9)

*And God saw everything that he had made and behold it was very good.
Genesis 1 v31*

The Bible starts with an account of creation. Everyone is familiar with this passage in Genesis. At the end of each day, God saw what he had made was ‘good’; at the end of the sixth day, he sums up the whole as ‘very good’. On the seventh day, he rested.

The Hebrew word for ‘good’ is ‘tov’. In English, ‘good’ is a word we all regularly use. We all know what it means. But it has several meanings as you will see if you look in the Oxford English Dictionary. The OED tells us ‘good’, like the majority of our basic, common words is Germanic in origin - in this case from the Old English, ‘god’. The overarching meaning of the word is one of approbation. Of things, its prime meaning is that they are what they are meant to be, fit for purpose, right and sound. Of people, it means they are commendable, of real worth. Of God, that he is kind, gracious and holy. ‘Good’ in a moral sense implies proper behaviour. In addition, ‘good’ might suggest useful, wholesome, effectual. In short, ‘good’ can mean several things but all of them are positive.

So when God considers his creation, the work of his hand, the result of his creative word of power, why does he say that it is ‘good’? Why is the whole ‘very good’? On reflection, I believe it is because he is pleased. He is delighted with what he has done. Creation is fit for purpose. The stage is now set for the story of God’s love for his creation to unfold.

And God saw everything that he had made and behold it was very good.

Father Gareth

Les coquelicots (Poppies)

Sous un lé d'azur
un coquelicot
enfanté d'une terre de sacres
s'écarlate de lumière

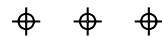
sève non encore sevrée
qu'affolent les vents soufflants
où la vie se presse
comme un fleuve en crue
le voici prêt à laper la jubilation
de son plaisir vermeil

éclat rouge au milieu des champs de lavande
il se hausse altier en toilette d'innocence
flore offerte à l'horizon multiple

impatient de vivre d'un cœur prospère
sa différence

Solange Dayres Goffinet

The above poem, an extract from 'Fragments d'une autre lumière, le signe' was contributed by a local French poet whose poem 'Lointaines roses en leur écrin' appeared in our August Newsletter



Thought for today

*The following was sent to me by a former colleague of mine
at Dame Alice Owen's School, Mrs Maria Conte:*

If you were arrested for being a Christian, would there be enough evidence to convict you?

Feedback

In response to Ron Frankel's quip, "le travail c'est la santé", Paulette Benahim wrote 'rien faire, c'est la conserver !'

Church Bulletins

The 11th of a 12 part series from Pam and Chris Rowland

- The eight-graders will be presenting Shakespeare's 'Hamlet' in the Church basement Friday at 7.00pm. The congregation is invited to attend this tragedy.
- Weight Watchers will meet at 7.00pm at the First Presbyterian Church. Please use the large double doors at the side entrance.

Paraprosdokian (4/5)

You may recall that a Paraprosdokian is a figure of speech which the latter part of a sentence or phrase is surprising or unexpected in a way that causes the reader or listener to reframe or reinterpret the first part.

I used to be indecisive. Now I'm not so sure.

You're never too old to learn something stupid.

To be sure of hitting the target, shoot first and call whatever you hit the target.

Nostalgia isn't what it used to be.

Change is inevitable, except from a vending machine.

Ron Frankel.

Recipe of the month

A good light alternative to a traditional Christmas pudding.

4ozs of all the following ingredients:

- ✓ Plain Flour
- ✓ Suet
- ✓ Raisins
- ✓ Currants
- ✓ Grated Potato
- ✓ Grated Carrot
- ✓ Demerara sugar
- ✓ Fine breadcrumbs

Plus

- ✓ ½ tsp bicarbonate of soda
- ✓ 1 tsp mixed spice
- ✓ 1oz chopped glace cherries
- ✓ 1 large egg beaten

⊕ ⊕ ⊕

- Mix together flour, soda and mixed spice.
- Add all other dry ingredients
- Mix well together
- Add the egg
- Bind well together (if necessary add a little milk).
- Put into a large greased pudding basin with room for the mixture to rise.
- Cover with greaseproof paper and tie with string.
- Steam for 3 hours

It's lovely served with loads of custard or cream. Enjoy!

Victor Pumfrett

Poem of the month

The following was inspired by the recent anniversary of the terrorist attack on the United States of America

The Eleventh of September

We mourn their loss this day, this year,
Those now with God. No danger near,
So many loved ones left to stand
Confronting loss throughout our land.

My heart goes out to those who do:
No one can fathom what they view.
I firmly pray for peace of mind;
Dear God, please help each one to find

And to our soldiers now at war,
God guide above, at sea, on shore.
They are the best, I have no doubt:
Our country's pride, complete, devout,

The finest force you'll ever see,
All freedom grown through liberty.
One final thought comes clear to me
For what must live in infamy: -

Absolutely, we'll remember !

Victor Pumfrett

Saint of the Month
St Lunaire

I am grateful to Patricia Brunt who for my last birthday gave me a beautifully illustrated book published by Editions Ouest France entitled 'Le Légendaire des Saints en Bretagne'. It is proving a valuable extra source of information to my original source.

Just to the west of St Enogat in the next commune, St Lunaire once boasted its own Anglican church which now belongs to the Eglise Evangélique de France. Like Dinard, St Lunaire is a seaside resort popular in the summer but relatively deserted in winter. Diana Wilson lives on the outskirts and the Hoggs have a holiday home there commanding a view over Longchamps.

Of the saint not much is known but traditionally, he is represented as a bishop.

One story associated with him concerns the miraculous cure of two blind men who came to him beseeching Lunaire to restore their sight. Invoking the aid of God, Lunaire traced the sign of the cross on each of the blind men's eyelids. One was cured; one was not. Lunaire then promptly informed the latter unfortunate that this was, in all probability, due to the man's own lack of faith (it is ever thus !). But the sad man promptly replied that he had never been baptised. Having first heard the man's confession, Lunaire baptised him and his sight was immediately restored.

Understandably, St Lunaire is usually invoked when the suppliant has an eye problem.

Gareth Randall



Uncommon Sense - 1/4

Wisdom is not simply the preserve of the Old Testament Book of Proverbs. The following were sent to me by Ron Kirk:

Life isn't fair, but it's still good.

When in doubt, just take the next small step.

Life is too short to waste time hating anyone.

Your job won't take care of you when you are sick
but your friends and parents will.

Pay off your credit cards every month.

You don't have to win every argument. Agree to disagree.

Cry with someone. It's more healing than crying alone.

It's OK to get angry with God. He can take it.

Save for retirement starting with your first salary.

When it comes to chocolate, resistance is futile.

Ron Kirk

Take one!

The following was sent to me by Peter Campbell

The children were lined up in the cafeteria of a Catholic school for lunch. By a large tray of apples, a nun had written "Take only ONE . God is watching." Further along was a large plateful of chocolate chip cookies by which a child had written "Take all you want. God is watching the apples!"

Vanessa Hastings

RIP

It is intended to have a memorial service in church
on 24th November

Angèle Vidal Hall

RIP



Vittel

I was surprised to read on the label of a bottle of mineral water the four virtues of drinking Vittel: 'toxines éliminées; recharge en minéraux; corps vitalisé; et eauptimisme retrouvé' !



Wanted - Copper euro cents

Many consider them worthless and dump them in a drawer or bag etc. to lighten their pocket or purse. So far this year, about €100 has been collected in coins not exceeding 10c in value. The value of all copper received is added to the next charity collection to which the church donates. All contributions are welcomed by the treasurer.

Film Review of the month
'La Guerres des Boutons' – Yann Samuell,
14th September 2011

Having just seen 'La Nouvelle Guerre des Boutons' the week before, to see this second new adaptation of the 1912 novel by Louis Pergaud is extraordinary. I must say I enjoyed its less sweet, more hard-edged interpretation. I understood it less but it affected me more.

Last week's film (reviewed in October) was set in March 1944; here we have a version set in 1960 at the time of the Algerian War. It is still largely boy-centred but with the girl-interest beautifully added in the person la petite Lanterne who becomes a perfect foil to this Lebrac, a more troubled, potentially bright boy whose home-life is questionable.

The buttons of the title are not so powerfully presented though the first Velran boy who is robbed of his buttons conveys palpable distress at this violation of his dignity. The violence climaxes in the attack on the Longverne camp where a party organised by the children themselves is in full swing. A combined harvester is crashed into their HQ and the leader of the Velran boys completely loses it, seizing a metal bar and trying to seriously injure Lebrac.

The plot is more complex with issues of independence from adult authority. The adults are more interesting: the school teacher, Lebrac's mum and a delightfully incompetent, suitably prejudiced parish priest. Here the Longverne boy who betrays his friends is forgiven !

For me, the most effective image comes at the culmination of the film when a dejected Lebrac is about to leave the village to take up a scholarship place as a boarder at a lycée. His 'copains' surround him with illustrations in coloured chalk depicting their love and respect of their 'leader'. The final image of rain washing away what they had drawn inevitably reduced me to tears.

The St Bartholomew Window

We are fortunate to have been given a window commissioned, designed, executed and installed by the Pierpont family. The window was dedicated by Bishop Frank Sergeant and completes the stained glass in our church. Here follows a copy of the explanatory note that you can read to the left of our bespoke work of art:

This window is designed to commemorate St Bartholomew and features three themes associated with him. Although little is known of the Apostle, it is believed he preached in the Middle East in the area of Arabia, Persia and Armenia where he was martyred by being flayed alive.

The lower part of the window depicts him preaching to the people of Asia Minor which is reflected in the architecture of the building and dress of the people.

The middle portion remembers the religious strife in France showing Huguenots hung from the walls of the Chateau at Amboise and culminating in the St Bartholomew's Day Massacre on 24th August 1572. The scene is appropriate to our church since St Bartholomew's has been and remains a leading influence in the Ecumenical Movement in the area.

The upper part shows the martyred Bartholomew, head and eyes turned upward and facing the altar and cross in the church. Topping the window are the triple flaying knives symbolising his martyrdom.

Overall, the window is designed to reflect the triumph of God, Father Son and Holy Spirit, beginning with the Apostle's preaching of the Gospel, the triumph over religious hatred embodied in the Ecumenical Movement of which our church is part and the ultimate triumph of His martyred saints.

Le vitrail de Saint Barthélémy

Ce vitrail a été conçu pour célébrer la mémoire de Saint Barthélémy et sa composition exprime trois thèmes associés avec lui. Bien que la vie de cet Apôtre reste largement inconnue, on pense qu'il a prêché au Moyen-Orient, dans la région qui recouvre l'Arabie, la Perse et l'Arménie. Il subit le martyre là et il fut écorché vif.

La partie basse du vitrail montre L'Apôtre prêchant en Asie Mineure, ainsi que l'explicitent l'architecture du bâtiment et l'habit des personnages.

La partie médiane du vitrail rappelle les conflits religieux en France : sont représentés les Huguenots pendus aux murs du Château d'Amboise, prélude aux massacres de Saint Barthélémy le 24 août 1572. L'Eglise Saint Barthélémy est le cadre qui convient le mieux à cette scène, puis qu'elle a joué et joue toujours un rôle important dans le mouvement œcuménique.

La partie supérieure du vitrail montre St Barthélémy martyrisé sa tête et ses yeux tournés vers l'autel et la croix de l'église. Dominant le vitrail, on note les couteaux du supplice qui symbolise St Barthélémy.

Plus généralement, le vitrail a été conçu pour manifester le triomphe du Dieu, Père, Fils et Saint Esprit, par la prédication de L'évangile de l'amour sur la Haine religieuse caractérisé par le mouvement œcuménique associé à l'Eglise Saint Barthélémy et le triomphe des Saints martyrs qui se tournent vers Dieu, Père, Fils et Saint Esprit.

